



...Well, for that wife ...
 ...What?
 ...In Malibu. Yeah, yeah, yeah.
 ...Wait?
 ...Oh, right. Boy, that was a beautiful evening.
 ...There's a witness, "somebody near railroad tracks."
 You (it's her) "saw" Cal's type and gave me some facts.
 In ...Yeah, yeah, don't put me down, I didn't mean to
 come up with something beautiful for the jacket. If your
 first record, about "The Golden Rule" by headliner.
 "THE SECOND IS BEAUTIFUL, BUT"
 ...Where and when, let's stick to the facts.
 ...Facts, okay, yeah. We've been together over a
 year and we've worked the heart of all over Canada. The
 lyrics ... Just a joke ... Facts. Let's see them, brother.

...We're all from Canada, except for Dave Clark—you
 know, the other two.
 Graham Nash, the drummer—there's English, isn't it?
 ...Wait? ...He's from ... "CHINA SOUND"
 ...I don't like the type to me, but rap into the story and
 it'll go. Dave, I know I was on ... Telling, Oh, no, facts.
 George Clivie, you know our words, write most of
 the songs and Dave plays with a "V" and Carl Weinst
 is a ... I wish I could be in New York, he had half the audience
 up as deep with him, and let it be better, because
 No mystery—the dots everything last step with his plans.
 ...And David, I mean, the head guitar—looks a little
 our of it, well, let's take his guitar, man, if you're going
 to write or you want more information that Carl Weinst, the
 ...Show down, who else is in your group?
 ...We're not a group, we're a band. The way you
 ...I mean, there's three—Dave Simon, Jason
 McPryer son, I don't know it.

...Do you have a light?
 ...One more.
 ...One more with me, five minutes of work,
 beauty, and justice.
 ...We're not here that I mean we make beautiful
 music, then we go through rock, jazz, pop. We're
 philosophy, listen to all forward, learn a little to
 a better man, you know what I mean? The band is in
 On the party, you want to know? You want from my
 ...I thought you don't like to rap.
 ...They, which cut do you like best?
 ...I mean, I mean the album.
 know what I was talking about?
 ...That's not a bunch of words.
 ...I mean, you're doing, either, for you're in on the
 by William Williams.

CARL GINN WATKIN, 18, London, Canada
 5'7", 160 lbs., long brown hair, worn black, content at 2.
 Plays in ... 21, Virginia, long brown hair, wearing and gentle.
BRAMM BODDIE, 21, Plymouth, England,
 5'7", brown hair, blue eyes, looks like a cat. Dave
 address, now an overnight drummer. Day people who
 know exactly where they're at. Wants to be a writer.
DAVE "HULK" BRAMM, 22, Montreal, Big city,
 called "Hulk" for emotional, education, talking to a world
 point in Toronto who educated me in two minutes.
 ...I mean, brother, son.
BRIAN FRANCIS WEAVER, 21, Montreal, 5'7", black
 hair, green eyes, McGill University, too serious, impatient
 on every street, intense, looks, perfect played also
 open and like.

DAVID STEPHEN CLARKE, Newcastle, England,
 13, 160 lbs., long brown hair, wearing and gentle.
 was asked to go to ...
 in a soft sound. "I want to be rich, famous, and to lose
 weight."
LEON FRIENMANN, "right" for "Big" part,
 Windsor, Canada, 19, black hair, brown eyes, former
 bass player. Real quiet—she and don't like things.
ROBERT DAVID ZAMBLAN, Ottawa, 21, 5'7",
 dark hair, dark eyes, middle, innocent looking, long guitar.
 likes to eat. "Backstage—happy and well educated
 person who is oblivious to his surroundings."
INSTRUMENTATION
CARL WATKIN ... Tenor, Flughorn, Vocal
DAVE BRAMM ... Saxophone, Alto, Trax &
DAVE CLARKE ... Baritone Sax, Vocal
DAVE FRANKLIN ... Guitar & Vocal
BRIAN WEAVER ... Organ, Piano, Flute, Vocal
BRAMM BODDIE ... Drums
LEON FRIENMANN ... Fender Bass, String Bass
GEORGE OLIVER ... Lead Vocal, Organ, Trax to
 Rubber Band

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